



**THE FAMILY VALUES DEPICTED IN THE *INSIDE OUT* MOVIE**

**A FINAL PROJECT**

In Partial Fulfillment of the Requirement  
For S-1 Degree in American Studies  
In English Department, Faculty of Humanities  
Diponegoro University

Submitted by:

Miranti Anindita Putri Wardani

13020114120042

**FACULTY OF HUMANITIES  
DIPONEGORO UNIVERSITY  
SEMARANG**

**2018**

## **PRONOUNCEMENT**

The writer states truthfully that this project is compiled by her without taking the results from other research in any university, in S-1, S-2, and S-3 degree and in diploma. In addition, the writer ascertains that she does not take the material from other publications or someone's work except for the references mentioned in bibliography.

Semarang, 2018

Miranti Anindita P.W.

### **MOTTO AND DEDICATION**

*“You don’t choose your family. They’re God’s gift to you, as you are to them.”*

**(Desmond Tutu)**

*“Family is not an important thing. It’s everything.”*

**(Michael J. Fox)**

*“The biggest priority in life should be happiness”*

**(Jung Taekwoon)**

*I dedicated this paper to my beloved parents, brother,  
and to everyone who helped me to accomplish this paper.*

*Thank you for your the greatest love and support*

# THE FAMILY VALUES DEPICTED IN THE *INSIDE OUT* MOVIE

**Written by**

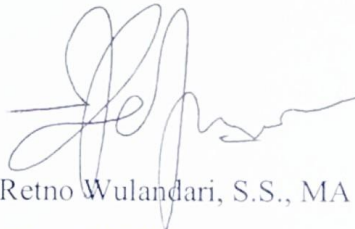
Miranti Anindita Putri Wardani

NIM: 13020114120042

is approved by the project advisor

On September 7<sup>th</sup>, 2018

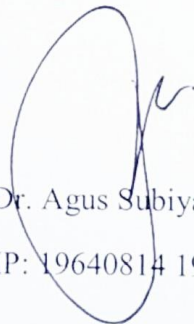
Project Advisor



Retno Wulandari, S.S., MA

NIP. 19750525 200501 2 002

The Head of the English Department



Dr. Agus Subiyanto, M.A.

NIP: 19640814 199001 1 001

## VALIDATION

Approved by

Strata 1 Project Examination Committee

Faculty of Humanity Diponegoro University

On October 15<sup>th</sup>, 2018

Chair Person



Arido Laksono, S.S., M.Hum.  
NIP. 19750711 199903 1 002

First Member



M. Irfan Zamzami, S.S., M.Hum.  
NIP. 19860923 011509 1 000

Second Member



Rifka Pratama, S.Hum., MA.  
NPPU. H.7.19900428 201807 1 001

Third Member



Dra. Cut Aja Puan Ellysafni, M.Ed  
NIP. 19551003 197812 2 001

## ACKNOWLEDGEMENT

All praises be to God Almighty, the most Merciful, the Lord of the world, who has always given strength, health and spirit so that this project entitled “The Family Values Depicted in The *Inside Out* Movie” came to a completion. On this precious occasion, the writer would like to thank all those people who have contributed to the completion of this project.

The deepest gratitude and appreciation are extended to Retno Wulandari, S.S., M.A – my project advisor who has given her guidance, advice, and suggestion, without which it is doubtful that this project came into completion.

Besides, I would like to extend my sincere thanks to:

1. Dr. Redyanto Noor, M.Hum, as the Dean of Faculty of Humanities Diponegoro University.
2. Dr. Agus Subiyanto, M.A, the Head of English Department, Faculty of Humanities, Diponegoro University;
3. All of the lectures in English Department, especially the American Studies section, Faculty of Humanities, Diponegoro University, for their dedication in sharing knowledge and experiences.
4. My beloved parents, Mahisa and Corina, also brother, Radit. Thank you for always be my side. Also thank you for your huge support, endless prayers, and unconditional love. Once again thank you Dad, Mom, I love you!

5. My Little Pony who has turn into Sisters, Pavita, Noviana, and Antik.

Thank you for always be there, through my ups and down also for teaching me what a real friendship is. I could not be more grateful to be surrounded by these closest friends in English Department.

6. My senior high school best friends, Dian, Arum, Dila, Dewi who always be my side even until today.
7. All 2014 English Department friends for sharing your experiences, laughter, and togetherness.
8. The writer expresses gratitude for all related people who always support the writer in completing this project.

I realize that this project is still far from perfect. I, therefore, will be glad to receive any constructive criticism and recommendation to make this project better.

Finally, the writer expects that this final project will be useful to the reader who wishes to learn something about Family Values and other things related to it.

Semarang, October 2018

Miranti Anindita Putri Wardani

## TABLE OF CONTENTS

TITLE .....	i
PRONOUNCEMENT .....	ii
MOTTO AND DEDICATION .....	iii
APPROVAL .....	iv
VALIDATION .....	v
ACKNOWLEDGEMENT .....	vii
TABLE OF CONTENTS .....	viii
LIST OF PICTURES.....	ix
ABSTRACT .....	x
1. INTRODUCTION .....	1
2. THEORETICAL FRAMEWORK .....	3
3. METHODS OF RESEARCH .....	5
4. DISCUSSION .....	6
5. CONCLUSION .....	11
REFERENCES .....	12



## LIST OF PICTURES

### Picture Page

1.1. The family eating together.....	7
1.2. Riley scores goal for the first time.....	7
1.3. The family play hockey.....	7
2.1. Riley agrees to her mother's idea.....	9
2.2. Riley's parents supporting her.....	9
3.1. Riley remember about her parents .....	10
3.2. Riley coming back home.....	10

## ABSTRAK

*Inside Out* merupakan film yang disutradarai oleh *Pete Docter*, menceritakan tentang seorang anak bernama Riley yang lahir di Minnesota kemudian saat dirinya beranjak dewasa dan menginjak umur 14 tahun, ayahnya memutuskan untuk membawa keluarganya pindah ke *San Fransisco*. Namun, banyak terjadi konflik yang di alami oleh Riley semenjak dirinya menjalani hidup di lingkungan baru. Dalam penelitian ini penulis akan mendeskripsikan *Family Values* yang terdapat di dalam film *Inside Out*. Tujuan dari penilitian ini adalah menjelaskan tentang bagaimana keluarga Riley menghadapi masalah yang ada dengan menggunakan Teori *Family Values*. Penulis menggunakan pendekatan sosiologi karya sastra. Metode yang digunakan untuk mengumpulkan data adalah penelitian pustaka. Hasil dari penelitian ini adalah bahwa kejadian sehari-hari yang ada di kehidupan Riley dan keluarganya memiliki nilai-nilai kekeluargaan yang didasari oleh tiga nilai yaitu *togetherness*, *stability* dan *loyalty*. Hal tersebut dapat dibuktikan bahwa beberapa unsur dari masing-masing nilai kekeluargaan dapat mempererat hubungan di dalam sebuah keluarga.

Kata kunci: *Family Values*, keluarga, film, nilai-nilai

## INTRODUCTION

A family is usually bound by blood relations. The relation is making a very strong bond, although some trouble might happen in the middle of their interaction with each other. The interactions that occur to members of a family cause a variety of experiences that can only be obtained if a person is a member of the family itself. One of the examples of it is sharing expressions. The example of this kind of experience can be described by a child going to amusement with his mother and father for the weekend and they are all sharing their joyful feeling, which is being able to have a happy moment by visiting the park. A family is not only sharing experiences but also emotions, which make them close to one another more.

The writer uses some theories and methods to analyze the family values and conflict that happen within the family in the Inside Out movie. The story of this movie will be analyzed in order to show the real problem in the family that is told inside the movie. It shows that family is the very important thing which can be the strongest influence in building emotions for each other. Riley is the main character in the story that will have some kind of experiencing things, which make her life changes so much as her father decided to move to new place, San Francisco. She was born and grown up in Minnesota but then everything changes when she had to move from the place she loves.

There are two methods that going to use in order to collect the data for this paper. The first one is library research method which uses to collect the primary and secondary data. The primary data that the writer uses is from the movie *Inside Out* directed by *Pete Docter* released in 2015. The secondary data are from journals, books, internet and other sources which may help the writer in finishing the paper.

The second method is sociology approach of literature uses in order to analyze this paper. The objective that the writer will mention in this paper is the sociological aspect depicted in the movie, experienced by the main character, Riley and her family using Family Values theory from Lamana, Mary Ann and Agnes Riedmann. There are three values that will be examined which are togetherness, stability, and loyalty.

## THEORETICAL FRAMEWORK

### 2.1. Family Values

Lamana and Riedmann assert, “Traditionally, both law and social science have specified that the family consists of people related by blood, marriage, or adoption.” (2009:2)

Murdock (1949), stating in the Lamana and Riedmann’s *Marriages and Family: Making Choices in a Diverse Society*, mentions that there are some definitions of family which also particularized a customary economic independency, household and sexual reproductive relations.

“Familistic values such as family togetherness, stability, and loyalty focus on the family as a whole. They are *communal* values; that is, they emphasize the needs, goals, and identity of the group. (Lamanna, Mary Ann and Agnes Riedmann, 2009:13).”

### Togetherness

Family is a unit that consisting of some people which is related by bloods and having much time together with each of them. It can be also related with the activity like daily life of a family. The parents and family members should keep the togetherness. “Many of us have an image of the ideal family in which members spend considerable time together, enjoying one another’s company.” (Lamanna and Riedman, 2009:13).

**Stability**

The stability of a family can be seen when the children also their parents having a steady relationship and supporting each other in every moment in their life. “Family Stability—supporting children and their parents in whatever family form they find themselves.” (Lamanna, Riedmann and Stewart, 2015:183).

**Loyalty**

Family will remain to their members in anything that happen between them although it is a hard time or good one. They take care of each other in every situation they face.

“We tend to believe that the family is the group most deserving our loyalty. Those of us who marry vow publicly to stay with our partners as long as we live. We expect our partners, parents, children, and even our more distant relatives to remain loyal to the family unit.” (Lamanna and Riedman, 2009:13).

## METHODS OF RESEARCH

In this project the writer uses two kinds of research methods which are methods of research and method of approach.

### 3.1. Method of Research

In this paper the writer uses library research method to analyze the film with two kinds of data, which are the primary data and the secondary data. Primary data is accessed when the writer gathers the data directly from the source while secondary data is when the writer accumulates the information from the second party. (Dawson, 2002: 40-41). The primary data are collected directly from the movie which is *Inside Out* movie. The secondary data are obtained from books, journals, and scripts.

### 3.2. Method of Approach

The writer uses the approach of sociology to literature in order to analyze the object of research. Sociological research is one of the approaches from literature branch which used to analyze the social issues inside the literary work.

Sociology is essentially the scientific, objective study of man in society, the study of social institutions and social processes; it seeks to answer the question how society is possible, how it works, why it persists. (Laurenson and Swingewood, 1972: 11)

The writer will focuses on discussing the family values reflected in the *Inside Out* movie by using Lamana and Reidmann's family values theory.

## DISCUSSION

This paper focuses on the story of *Inside Out* movie and the conflict that happened in it. It is important to recognize the plot and conflict that exist in the story.

### 4.1. The Family Values depicted in The *Inside Out* Movie

Family values can be seen from three aspects stated by Lamana, Mary Ann and Agnes Riedmann which are togetherness stability and loyalty.

“Familistic values such as family togetherness, stability, and loyalty focus on the family as a whole. They are *communal* values; that is, they emphasize the needs, goals, and identity of the group.” (Lamanna, Mary Ann and Agnes Riedmann, 2009:13).”

The first aspect of family values seen in the movie is togetherness. It starts when the whole family is having breakfast together and Riley is still really young. Riley starts to cry when she sees the food that seems weird to her, but it is because her first time of eating the broccoli. Even though Riley is angry, her dad can make sure she ate the food and also tasted the broccoli by feeding her using an airplane trick. They laugh and eating happily soon after Riley wants to eat the food at last.



There is also scene where Riley and her parents were playing hockey together at the Spring Lake near their house and for the first time in her life. Riley scores a goal and makes their parents happy to see the precious moment although it is actually because she slips and accidentally scores a goal.

After Riley grows older there were a lot more things that they do together as the whole family. They often spend time to play hockey and it is done almost every weekend when the river is frozen. Riley also tells the usual activities that done with her parents such as playing tags and other stuffs. They love it because the moment when they are together makes them feel the joy and make them feel the togetherness.



Pictures 1.1

The family eating together

(00:04:54)



Pictures 1.2

Riley scored goal for the first time

(00:05:00)



Pictures 1.3

The family play hockey

(00:23:23)

The hockey activity is very meaningful to them because they can do it together. All of those activities that they do together are told by Riley when she introduces herself inside the class and asked by the teacher about Minnesota. Here, it can be seen that the togetherness values that the family have is when they spend a lot of time together and also enjoying each other's presence around them every day.

RILEY: "Pretty much everyone in my family skates.

"It's kind of a family tradition."

"We go out on the lake almost every weekend".

"We used to play tag and stuff."

(*INSIDE OUT*, 00.23.24-00.23.47)

The second aspect is stability. The stability values can be seen when she and her mother talking together before she is going to bed. It is when Riley walking downstairs from her bedroom to remind her parent to not forget giving her a goodnight kiss. But at that time she hear something serious going on from her dad that still talking on the phone with someone. But this time her dad could not do it because he busy taking care of the work. Her mom also said that it will be very helping for her dad if Riley can show her smile in this difficult time they are facing. Riley showing her support for their parents for being a strong and happy girl so that her dad will feel less worried.

MOTHER: “I guess all I really want to say is, thank you. You know, through all this confusion you’ve stayed....Well, you’ve stayed our happy girl. Your dad’s under a lot of pressure, but if you and I can keep smiling, it would be a big help. We can do that for him. Right?”

RILEY: “Yeah,sure.”

(*INSIDE OUT*, 00.17.38-00.18.03)

There is scene when Riley’s having a competition with her new hockey team where she joins now in San Francisco. Her parents are supporting her with all their heart by painting their face using face paint. The new hockey team which Riley joined after they were moving to San Francisco named Fog horns. The parents showing their support by doing all the stuff like painting their face also wearing clothes and bringing the flag of her hockey team’s.



Pictures 2.1

Riley agrees to her mother’s idea  
(00:18:02)

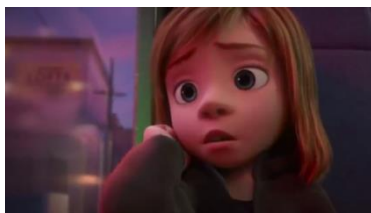


Pictures 2.2

Riley’s parents supporting her  
(01:24:57)

The last values is the scene (00:15:36-00:11:57) where Riley decides to run away from the new house at the San Francisco and want to go back to her old house in Minnesota. The bad things that happen to Riley make her feel really sad. She starts to miss her old house, school and friends. She feels that living in San Francisco will only make her upset. The moving van is still not coming when she wants to arrange her things into her new bedroom. She is being embarrassed inside the class for crying while telling the story about her old city she lives in. She thinks that she can get her happiness again if she is going back to the old city where she lived.

She still chooses to come back to the house after thinking about their parents when she sits in the bus while she is on her way to Minnesota. Her parents are hugging her really tight after she tells them the reason why she runs away from home. The scenes shows that although Riley was facing a hard time, in the end she still choose her family despite of anything that happened because parents are everything for her and going to be loyal to them no matter what.



Picture 3.1

Riley remember about her parent

(01:19:43)



Picture 3.2

Riley coming back home

(01:22:40)

## CONCLUSION

Family is the place where the person learns about something for the first time since they were born into the world. Each of family must have different values that is shaping a good family. As the writer states in the theoretical framework, according to Lamana, Mary Ann and Agnes Riedmann, there are three values in a family, namely are togetherness, stability and loyalty. This study discovers that stay loyal to the family is the source that keeps the family intact. Riley and her parents are showing all those values but mostly loyalty which is the one that solves their problem in the end. The loyalty value portrays the strongest role in Riley's family because it is the one that finally unites them. The parents also maintain the bond by making sure that they always there for the family in every situation they face. The values can be seen when they are trying to understand each other position as the reason for standing in the one thing called family.

## REFERENCES

- Dawson, C. 2002. *Practical Research Methods: A user-friendly Guide to Mastering Research Techniques and Projects*. Oxford: How To Books.
- Docter, Pete. (Director). 2011. *Inside Out* [Motion Picture].
- Klarer, M. 2004. *An Introduction to Literary Studies* (2nd ed.). London: Taylor & Francis Group.
- Lamanna, Mary Ann and Agnes Riedmann. 2009. *Marriages & Families: Making Choices in A Diverse Society*. Canada: Thomson Wadsworth.
- Laurenson, Diana., & Swingewood, Alan. 1972. *The Sociology of Literature*. New York: Schocken Books.